

2490 Daws Dr, Apt B • Bozeman, MT 59718
(940) 390-6704 • hlwang2000@gmail.com • www.hsiaolanwang.com

Hsiao-Lan Wang

Profile Summary

Award-winning composer in both acoustic and computer music. Experienced conductor and instructor. Expect to complete DMA degree in summer 2010.

Education

University of North Texas
D.M.A. in Music Composition, 2002-present (ABD)
Minor in Orchestral Conducting
Dissertation: *Soar!* for wind ensemble and electronics

University of Missouri-Kansas City
M.M. in Music Composition, 1999-2002
Related field in Electronic Music Composition
Thesis: *Etude for Orchestra*

National Institute of the Arts, Taiwan
B.A. in Music Theory and Composition, 1994-1999

Honors

PatsyLu Prize from Open Meadows Foundation
Grant recipient, 2008

Athena Festival Chamber Music Composition Competition
Winner, 2006

College Music Society Student Score Competition
Winner, 2005

Libby Larsen Prize from International Alliance for Women in Music:
First Prize, 2004

Pauline Oliveros Prize from International Alliance for Women in Music:
First Prize, 2003

The Third Pierre Schaeffer Computer Music Competition (Italy):
Second Prize, 2001

Craig and Janet Swan Composer Prize Orchestra Competition:
Finalist, 2004

Chamber Orchestra of Denton Composers Competition:
Finalist, 2004

American Composers Forum - Sonic Circuit:
Final Selection, Performers Category, 2001

ASCAP: ASCAP Standard Awards, 2003- present

International Congress for Women in Music
Congress Travel Scholarship, 2006

University of North Texas:
College of Music Teaching Fellowship, 2003-2007
Richard and Candace Faulk Composition Scholarship, 2005-2007
Toulouse School of Graduate Studies Scholarships, 2002-2004

President's Council Scholarship, 2004-2005
Toulouse School of Graduate Studies Travel Grant, 2004
Craig Raupe Scholarship, 2004
School of Music Travel Grants, 2003, 2004, 2005, 2006, 2008
University of Missouri-Kansas City:
Chancellor's Award, 1999-2002
Research Grant from Women's Council, 2002
Conservatory Departmental Travel Grants, 2000, 2001, 2002

Specialized Skills

Composition
Large ensembles, chamber music, solo, computer music, and multimedia
Music Technology
Digital audio, real-time interactive programming language, audio-visual, MIDI, and notation software; Pro Tools, Logic, Cubase, Digital Performer, Ableton Live, Max/MSP/Jitter, Peak, Reason, Finale, Final Cut
Conducting
Instrumental and choral, both standard and contemporary repertoires

Teaching Experience

Montana State University
Adjunct Assistant Professor, 2008-present
Duties: Develop and teach courses in music technology, composition, and interdisciplinary studies; recruiting; community outreach
Courses taught:
Real-Time Computer Music (Max/MSP/Jitter), 2009-2010
Electric Monster Laptop Ensemble, 2009-2010
Interdisciplinary Projects I-Film and Music, 2008-2009
Interdisciplinary Projects II-Lighting and Sound Design, 2009
Intro to Computer Applications and Audio Recording for Music Education Majors, 2008-2009
Applied Composition, 2008-2009
Intermediate Composition Class, 2010
Film Scoring, 2008, 2010
Orchestration for New Media, 2009
Alternative Chamber Ensemble, 2010
Independent Study on Music and Sound for Animation, 2009-2010

University of North Texas
Composition teaching fellow, 2004-2007
Courses taught:
Class composition, 2006-2007
Instrumentation, 2004-2005
Orchestration, 2005-2006
Private composition, 2004-2006
Nova Ensemble associate director, 2005
Center for Experimental Music and Intermedia (CEMI)
Teaching assistant, 2003-2004
Duties: Concert production, Publicity, Studio maintenance

Tarrant County College – South Campus
Adjunct instructor in music, 2006
Course taught: Musical Instrument Digital Interface (MIDI)

Flower Mound Community Orchestras
Associate conductor of Preparatory Orchestra, 2005-2007
Duties:
Weekly rehearsals and 4 concerts per season
Programming
Member recruitment and audition
Publicity

University of Missouri-Kansas City
Guest lecturer for Electronic Music Composition class, 2001
“Techniques on Kurzweil K2500”
“Electronic Music Literature”
Musica Nova New Music Ensemble
Assistant conductor, 2001-2002
Guest lecturer for World Music class, 2000, 2001
“Introduction to Chinese Music”
“Chinese Instruments”
Assistant for the computer music studios, 2000-2002
Assistant for the Conservatory of Music computer labs, 2000-2002

Kansas City Chinese Association
Choir conductor, 2001

Greater Kansas City Taiwanese Association
Instructor of Taiwanese music and dance, 2000, 2002
Conductor for youth string orchestra, 2000

Tamsui University, Taiwan
Conductor of string orchestra, 1998-1999

Shi-Hsing College, Taiwan
Guest conductor of chamber orchestra, 1998

Guest Lectures

Rice University, Houston, Texas, 2009
“Gestural Compositional Techniques in Electroacoustic Music”
Central Conservatory of Music, Beijing China, 2008
“Stylistic Transformation of My Electroacoustic Music”

Selected Performances and Radio Broadcasts

Festival of Women Composers:
Transformation, Indiana University of Pennsylvania, 2010
Dance Premiere. Choreographer and Dancer: Po-Sheng Yeh
Das Paradies befindet sich am Ende der Welt, Coburg, Germany 2010
The Electronic Arts and Music Festival-Beauty, Horror, and Silence
Made in..., Miami, Florida, 2009
Bytes Concert Series:
Green Potato II, Lewis University, 2004
Made in..., Lewis University, 2009
Feminist Theory and Music:
Tale of an Unborn Child, University of North Carolina-Greensboro, 2009

San Antonio Film Festival
DUST screening, San Antonio, Texas, 2008

Sunday Night Multimedia Concert Series – Dreamworld
Tango Mécanique, Refrain, Star Gazer, Made in..., Montana State University, 2008

SEAMUS National Conference:
Refrain, University of Iowa, 2002
Green Potato II, San Diego State University, 2004
Hard-Boiled Wonderland, University of Oregon, 2006

Florida Electroacoustic Music Festival:
Take a Walk with Me, University of Florida, 2000
Green Potato I, University of Florida, 2002
Hard-Boiled Wonderland, University of Florida, 2006

Mid-Autumn Harvest Moon Festival:
Snapshots, Montreal, Canada, 2006

Electric LaTeX Festival:
Refrain, Louisiana State University, 2002
Star Gazer, University of North Texas, 2003
Snapshots, Louisiana State University, 2006

Bourges Electro Acoustic Music Festival:
Green Potato II, Bourges, France, 2003

Athena Festival:
Trio, Murray State University, 2007
Made in..., Murray State University, 2009

Electroacoustic Music Association of China. MusicAcoustic 2005: Mix
Hard-Boiled Wonderland, Beijing, China, 2005

International Congress of Women in Music:
Hard-Boiled Wonderland, International University of Florida, 2006
Refrain, China Conservatory of Music, Beijing, 2008

Society of Composers, Regional Conference:
Star Gazer, Winthrop University (Region IV), 2004
Hard-Boiled Wonderland, Butler University (Region V), 2005
Hard-Boiled Wonderland, Rice University (Region VI), 2006
Transformation, University of New Mexico (Region VII), 2006
Trio, Central Missouri State University (Region VI), 2007
Transformation, Sam Houston State University (Region VI), 2008
Tango Mécanique, Sam Houston State University (Region VI), 2008

College Music Society National Conference:
Star Gazer, Quebec City, Canada, 2005

Electronic Music Midwest:
Refrain, Kansas City Kansas Community College, 2002
A Golden Leaf Drifts Downstream, University of Missouri-Kansas City, 2003
Star Gazer, Lewis University, 2004

Logos Foundation Electroacoustic Concerts:
Vase, Ghent, Belgium, 2000

Women in Music Festival:
Hard-Boiled Wonderland, Eastman School of Music, 2007

Imagine II Electro Acoustic Music Festival:
Hard-Boiled Wonderland, University of Memphis, 2005

NewTown Pasadena/SCREAM Sounding Images:

Hard-Boiled Wonderland, Pasadena/Valencia, CalArts, 2005
 Kansas City Electronic Music Festival:
 Vase, Kansas City Kansas Community College, 2000
 CEAIT: *Refrain*, California Institute of the Arts, 2003
 GAMMA UT Conference:
 Star Gazer, University of Texas in Austin, 2004
 UCSJ Electroacoustic Concert:
 Green Potato II, San Jose State University, 2004
 New Horizon Concert Series:
 Star Gazer, Radford University, 2005
 College Music Society, South Central Regional Conference:
 Trio, University of Oklahoma, 2005
 4D Dream-a-Thon
 Hard-Boiled Wonderland, San Francisco, CA, 2007
 A/V Swap
 Nouveau Park, Houston, TX, 2007
 Green Potato II, Houston, TX, 2007
 Martian Gardens:
 Take a Walk with Me, WMUA 91.1 FM, Amherst, MA, 2005
 Green Potatoes I & II, WMUA 91.1 FM, Amherst, MA, 2005
 Star Gazer, WMUA 91.1 FM, Amherst, MA, 2005, 2009
 Refrain, WMUA 91.1 FM, Amherst, MA, 2005, 2009
 Santa Fe International Festival of Electroacoustic Music:
 Green Potato II, KUNM 89.9 FM, Albuquerque, NM, 2004
 Scordatura Radio Show:
 Tale of an Unborn Child, KTRU 91.7 FM, Houston, TX, 2010
 Take a Walk with Me, KTRU 91.7 FM, Houston, TX, 2010
 Refrain, KTRU 91.7 FM, Houston, TX, 2010
 Green Potato II, KTRU 91.7 FM, Houston, TX, 2010
 Foldover Radio Show:
 Green Potato II, Star Gazer, Vase, WOBC 91.5 FM, Oberlin OH, 2004.
 Host: Tom Lopez
 Dutch National Radio:
 Refrain, The Netherlands, 2002

Writing

CD review of *Zanana: "Holding Patterns"* by Monique Buzzarté and Kristin Norderval, *Journal of the International Alliance for Women in Music* (April 2006): 49.
 Book review of *Beyond the Baton* by Diane Wittry, *Journal of the International Alliance for Women in Music* (October 2007): 36.

Service

President of the International Alliance for Women in Music, 2008- present

 Board member of the International Alliance for Women in Music, 2006-present

 Advocacy committee of the International Alliance for Women in Music, 2004-present

Faculty advisor for the Taiwanese Students Association at Montana State University, 2009-present

Library representative for the music department at Montana State University, 2009-present

Search committee for technical coordinator position in music department at Montana State University, 2009

Judge for the Piano Fest, Northwestern Oklahoma University, 2007

Search committee for composition/computer music faculty position at University of North Texas, 2005

President of the Taiwanese Students Association at University of Missouri-Kansas City, 2001-2002