

Hsiao-Lan Wang, a native of Taiwan, composes extensively for orchestra, chamber ensembles, solo instruments, and electronic media. Her music investigates the fundamental elements of musical communication through new timbral, formal, and technological relationships. Notable recognition from various national and international awards includes Pauline Oliveros Prize and Libby Larsen Prize from International Alliance for Women in Music, Athena Festival Chamber Music Composition Competition, American Composers Forum, Pierre Schaeffer Computer Music Competition (Italy), Craig and Janet Swan Composer Prize for Orchestra, Composers Competition by Chamber Orchestra of Denton, Awards from ASCAP (American Society of Composers, Authors, and Publishers), Logos Foundation (Belgium), Bourges Electro Acoustic Music Festival (France), and Dutch National Radio. Ms. Wang is also a frequent participant at music festivals throughout North America.

In addition to her career as a composer, Ms. Wang extends her musical platform to conducting of orchestral, choral, and contemporary chamber music. Given her special interest in contemporary music, she has continuously conducted works by both developing and established composers of our time, including numerous world premieres. She has served as the associate conductor of the Nova Ensemble at University of North Texas and the Flower Mound Community Orchestras.

Ms. Wang received her BA in Music Composition and Theory from the National Institute of the Arts (Taipei, Taiwan) in 1999 and MM in composition from the University of Missouri-Kansas City in 2002. She is presently pursuing a DMA degree in composition at the University of North Texas. There she has taught courses on instrumentation, orchestration, and composition. She was also an adjunct faculty in music technology at Tarrant County College.

This bio could also be downloaded from www.hsiaolanwang.com/vita